



THE COLLECTIVE
TALENT AGENCY

ginna hoben

www.ginnahoben.com

AEA

The Collective
353 W. 48th St, 3rd Fl.
New York, NY 10036
646-214-2093

CONTEMPORARY

EVERY BRILLIANT THING (May '22)
THE THANKSGIVING PLAY
THE REVOLUTIONISTS
*THE TWELVE DATES OF CHRISTMAS
*NO SPRING CHICKEN
THE WOLVES
MOON OVER BUFFALO
THE TWELVE DATES OF CHRISTMAS
THE 39 STEPS
NEXT FALL
PROOF
TRUST
A CHRISTMAS CAROL
*WHAT ARE YOU AFRAID OF?
*World Premiere Production

Narrator	American Shakespeare Center, <i>Stephanie Earl</i>
Logan	The Kitchen Theatre Company, <i>Margarett Perry</i>
Olympe de Gouges	The Human Race Theatre Company, <i>Margarett Perry</i>
Mary	American Shakespeare Center, <i>Jim Warren</i>
Jenn	NextStop Theatre Company, <i>Sully White</i>
Soccer Mom	Lake Superior State University, <i>Spencer Christensen</i>
Rosalind	Cape May Stage, <i>Roy Steinberg</i>
Mary	CATCO-Phoenix, <i>Jimmy Bohr</i>
Annabella /Pamela /Margaret	CATCO-Phoenix, <i>Steven C. Anderson</i>
Holly	CATCO-Phoenix, <i>Jimmy Bohr</i>
Claire	Heritage Repertory, <i>Doug Sprigg</i>
Becca	Actors Theatre of Louisville, <i>Meredith McDonough</i>
Giggling Sister	Actors Theatre of Louisville, <i>Frasier Marsh</i>
Woman	Actors Theatre of Louisville, Humana Festival, <i>Frasier Marsh</i>

CLASSICAL

AMERICAN SHAKESPEARE CENTER (Selected credits from seven seasons)

THE MERCHANT OF VENICE	Portia	<i>Company Directed</i>
THE TAMING OF THE SHREW	Katherine	<i>Jim Warren</i>
THE COMEDY OF ERRORS	Adriana	<i>Giles Block</i>
ALL'S WELL THAT ENDS WELL	Helena	<i>Jim Warren</i>
*SHAKESPEARE'S SISTER	Judith Shakespeare	<i>Jim Warren</i>
THE MERCHANT OF VENICE	Nerissa	<i>P.J. Paparelli</i>
HENRY IV Part 2	Doll Tearsheet	<i>Ralph Alan Cohen</i>
HENRY V	Hostess/Alice	<i>Giles Block</i>
ROMEO AND JULIET	Benvolio/ L. Capulet	The Theatre at Monmouth, <i>Jeri Pitcher</i>
THE COMEDY OF ERRORS	Courtesan	The American Globe Theatre, <i>Kelley McKinnon</i>

NEW YORK THEATRE

THE TWELVE DATES OF CHRISTMAS PIERCED!	Mary	Manhattan Rep, <i>Kelley McKinnon</i>
IVANOV	Atalanta	NY& Edinburgh Fringe Fests, <i>Tony Speciale</i>
WUTHERING HIGH	Marfusha	Columbia University, <i>Tony Speciale</i>
	Nelly	Cagey Productions, <i>David Vining</i>

TV

BRAIN GAMES	Featured	National Geographic Channel
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TRAINING

ON-CAMERA INTENSIVE	Acting for the Camera, Kim Graham
UPRIGHT CITIZENS BRIGADE	Improv, Sylviya Ozols
AMERICAN GLOBE THEATRE	Advanced Shakespeare: John Basil
ON-CAMERA COMMERCIAL CLASS	Commercial Technique: Joan Lynn
MFA, PENN STATE UNIVERSITY	Jane Ridley, Brant Pope, Mark Olsen, Richard Nichols, Ruby Allen
ACTORS THEATRE OF LOUISVILLE	Acting Apprentice: Jon Jory, Lois Hall, Sully White
SITI COMPANY SUMMER INTENSIVE	Viewpoints/Suzuki: Anne Bogart and the SITI Company
BFA, WRIGHT STATE UNIVERSITY	Bruce Cromer, Rocco Dal Vera, Sandra Crews, Len Mozzi, Eric Engdahl

SPECIAL SKILLS

15 years of ballet, jazz and tap; distance runner; certified fitness instructor/personal trainer, and yoga instructor; Recognized Actor/Combatant: Unarmed, Quarterstaff, Rapier & Dagger. Hooping. And an impressive "Standing Bow Pulling" (Ask me.)