



THE COLLECTIVE  
TALENT AGENCY

# ginna hoben

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AEA

The Collective  
353 W. 48<sup>th</sup> St, 3<sup>rd</sup> Fl.  
New York, NY 10036  
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## CONTEMPORARY

EVERY BRILLIANT THING	Narrator	American Shakespeare Center, <i>Stephanie Earl</i>
THE THANKSGIVING PLAY	Logan	The Kitchen Theatre Company, <i>Margarett Perry</i>
THE REVOLUTIONISTS	Olympe de Gouges	The Human Race Theatre Company, <i>Margarett Perry</i>
*THE TWELVE DATES OF CHRISTMAS	Mary	American Shakespeare Center, <i>Jim Warren</i>
*NO SPRING CHICKEN	Jenn	NextStop Theatre Company, <i>Sully White</i>
THE WOLVES	Soccer Mom	Lake Superior State University, <i>Spencer Christensen</i>
MOON OVER BUFFALO	Rosalind	Cape May Stage, <i>Roy Steinberg</i>
THE TWELVE DATES OF CHRISTMAS	Mary	CATCO-Phoenix, <i>Jimmy Bohr</i>
THE 39 STEPS	Annabella /Pamela /Margaret	CATCO-Phoenix, <i>Steven C. Anderson</i>
NEXT FALL	Holly	CATCO-Phoenix, <i>Jimmy Bohr</i>
PROOF	Claire	Heritage Repertory, <i>Doug Sprigg</i>
TRUST	Becca	Actors Theatre of Louisville, <i>Meredith McDonough</i>
A CHRISTMAS CAROL	Giggling Sister	Actors Theatre of Louisville, <i>Frasier Marsh</i>
*WHAT ARE YOU AFRAID OF?	Woman	Actors Theatre of Louisville, Humana Festival, <i>Frasier Marsh</i>
*World Premiere Production		

## CLASSICAL

### AMERICAN SHAKESPEARE CENTER (Selected credits from seven seasons)

THE MERCHANT OF VENICE	Portia	<i>Company Directed</i>
THE TAMING OF THE SHREW	Katherine	<i>Jim Warren</i>
THE COMEDY OF ERRORS	Adriana	<i>Giles Block</i>
ALL'S WELL THAT ENDS WELL	Helena	<i>Jim Warren</i>
*SHAKESPEARE'S SISTER	Judith Shakespeare	<i>Jim Warren</i>
THE MERCHANT OF VENICE	Nerissa	<i>P.J. Paparelli</i>
HENRY IV Part 2	Doll Tearsheet	<i>Ralph Alan Cohen</i>
HENRY V	Hostess/Alice	<i>Giles Block</i>
ROMEO AND JULIET	Benvolio/ L. Capulet	The Theatre at Monmouth, <i>Jeri Pitcher</i>
THE COMEDY OF ERRORS	Courtesan	The American Globe Theatre, <i>Kelley McKinnon</i>

## NEW YORK THEATRE

THE TWELVE DATES OF CHRISTMAS PIERCED!	Mary	Manhattan Rep, <i>Kelley McKinnon</i>
IVANOV	Atalanta	NY& Edinburgh Fringe Fests, <i>Tony Speciale</i>
WUTHERING HIGH	Marfusha	Columbia University, <i>Tony Speciale</i>
	Nelly	Cagey Productions, <i>David Vining</i>

## TV

BRAIN GAMES	Featured	National Geographic Channel
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## TRAINING

ON-CAMERA INTENSIVE	Acting for the Camera, Kim Graham
UPRIGHT CITIZENS BRIGADE	Improv, Sylvija Ozols
AMERICAN GLOBE THEATRE	Advanced Shakespeare: John Basil
ON-CAMERA COMMERCIAL CLASS	Commercial Technique: Joan Lynn
MFA, PENN STATE UNIVERSITY	Jane Ridley, Brant Pope, Mark Olsen, Richard Nichols, Ruby Allen
ACTORS THEATRE OF LOUISVILLE	Acting Apprentice: Jon Jory, Lois Hall, Sully White
SITI COMPANY SUMMER INTENSIVE	Viewpoints/Suzuki: Anne Bogart and the SITI Company
BFA, WRIGHT STATE UNIVERSITY	Bruce Cromer, Rocco Dal Vera, Sandra Crews, Len Mozzi, Eric Engdahl

## SPECIAL SKILLS

15 years of ballet, jazz and tap; distance runner; certified fitness instructor/personal trainer, and yoga instructor; Recognized Actor/Combatant: Unarmed, Quarterstaff, Rapier & Dagger. Hooping. And an impressive "Standing Bow Pulling" (Ask me.)