

THE EQUALIZER

**BRAIN GAMES** 

THE 39 STEPS

**NEXT FALL** 

**PROOF** 

TRUST

# ginna hoben

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The Collective 307 West 38th St, 16 Fl. New York, NY 10018 646-214-2093

# **AEA**

### **TELEVISION**

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# **CONTEMPORARY**

**EVERY BRILLIANT THING** American Shakespeare Center, Stephanie Earl Narrator THE THANKSGIVING PLAY The Kitchen Theatre Company, Margarett Perry Logan THE REVOLUTIONISTS Olympe de Gouges The Human Race Theatre Company, Margarett Perry

\* \*\*THE TWELVE DATES OF CHRISTMAS American Shakespeare Center, Jim Warren Mary \* \*\*NO SPRING CHICKEN Jenn NextStop Theatre Company, Sully White

THE WOLVES Soccer Mom Lake Superior State University, Spencer Christensen MOON OVER BUFFALO

Cape May Stage, Roy Steinberg Rosalind CATCO-Phoenix. Jimmv Bohr Marv Annabella /Pamela /Margaret CATCO-Phoenix, Steven C. Anderson Holly CATCO-Phoenix, Jimmy Bohr

Claire Heritage Repertory, Doug Sprigg

Actors Theatre of Louisville, Meredith McDonough Becca Actors Theatre of Louisville, Frasier Marsh

Giggling Sister Woman Actors Theatre of Louisville, Humana Festival, Frasier Marsh

#### CLASSICAL

#### AMERICAN SHAKESPEARE CENTER (Selected credits from seven seasons)

THE MERCHANT OF VENICE Portia Company Directed THE TAMING OF THE SHREW Katherine Jim Warren Adriana Giles Block Helena Jim Warren Judith Shakespeare Jim Warren P.J. Paparelli THE MERCHANT OF VENICE Nerissa Doll Tearsheet Ralph Alan Cohen Giles Block HENRY V Hostess/Alice

ROMEO AND JULIET Benvolio/ L. Capulet The Theatre at Monmouth, Jeri Pitcher

Courtesan The American Globe Theatre, Kelley McKinnon

### **NEW YORK THEATRE**

\*\*THE TWELVE DATES OF CHRISTMAS Manhattan Rep, Kelley McKinnon Mary NY& Edinburgh Fringe Fests, Tony Speciale Atalanta

Columbia University, Tony Speciale Marfusha Nelly Cagey Productions, David Vining

# **TRAINING**

Jane Ridley, Brant Pope, Mark Olsen, Richard Nichols, Ruby Allen Bruce Cromer, Rocco Dal Vera, Sandra Crews, Len Mozzi, Eric Engdahl

Viewpoints/Suzuki: Anne Bogart and the SITI Company

Advanced Shakespeare: John Basil

Improv, Sylvija Ozols

Acting Apprentice: Jon Jory, Lois Hall, Sully White

#### **SPECIAL SKILLS**

15 years of ballet, jazz and tap; distance runner; certified fitness instructor/personal trainer, and yoga instructor; Recognized Actor/Combatant: Unarmed, Quarterstaff, Rapier & Dagger, Hooping, And an impressive "Standing Bow Pulling" (Ask me.)

A CHRISTMAS CAROL

THE COMEDY OF ERRORS ALL'S WELL THAT ENDS WELL \*SHAKESPEARE'S SISTER

\*WHAT ARE YOU AFRAID OF?

\*World Premiere Production \*\* Self-written

THE TWELVE DATES OF CHRISTMAS

HENRY IV Part 2

THE COMEDY OF ERRORS

\* \*\*PIERCED! **IVANOV** 

WUTHERING HIGH

MFA, PENN STATE UNIVERSITY BFA, WRIGHT STATE UNIVERSITY SITI COMPANY SUMMER INTENSIVE AMERICAN GLOBE THEATRE UPRIGHT CITIZENS BRIGADE ACTORS THEATRE OF LOUISVILLE